

## 39 Steps - Audition Pieces



The auditions will comprise re-enacting the following three scenes. As an aid we attach a weblink to the script [http://www.sjucptg.com/uploads/2/5/9/0/25903920/39\\_steps.pdf](http://www.sjucptg.com/uploads/2/5/9/0/25903920/39_steps.pdf) . Online there are various Youtube videos of the scenes (although nearly all pretty dodgy).

We are looking for a period (1930's) acting style - hammy, knowing audience looks etc. These are all hugely physical pieces. This link is a great resource: <https://wycombeswan.co.uk/Online/ArticleMedia/Files/Wycombe/Updated%2039%20Steps%20Education%20Pack.pdf>

### **Piece 1**

Scenes 1 and 2 Two clowns, Hannay and Annabella

Opening monologue by Hannay  
followed by Music Hall Scene

### **Piece 2**

Scene 8 <https://www.youtube.com/watch?v=KyVfgA2WE80> Two clowns and Hannay.

The key aspect of this scene is to audition for the ability to rapidly change characters. We shall supply some hats, but you will need to practice before you come along.

### **Piece 3**

Scenes 12 and 13 Hannay, Margaret and Crofter (there are no half decent videos online).

Romance and dodgy Scottish accents

